




Luca Grassia

Napoli

THE STORY



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A man with a beard and a dark jacket is holding a roll of black and white checkered fabric. He is standing in a workshop with a wooden table in the background. On the table, there are various items including a yellow container, a stack of papers, and some tools. The man is looking down at the fabric he is holding. The fabric has a small white tag attached to it with the word "EXTRAFINE" visible.

Luca Grassia grew up among fabrics and bobbins, between jackets and clothes artfully sewn first by his grandfather and then by his father, according to the rules of Neapolitan tailoring.

After school, he spent his afternoons in the family workshop on the outskirts of Naples, where he learned to use needle and thread, fascinated by tailoring. He studies and wins the title of Junior Master from the prestigious National Academy of Sartori in Rome.





He becomes more and more expert in fabrics, cuts and workmanship, skilled in delicate hand passages which leads to a jacket of incredible lightness, comfortable but always of great appeal. Luca thus begins his production which soon receives appreciation and encouragement to move forward.

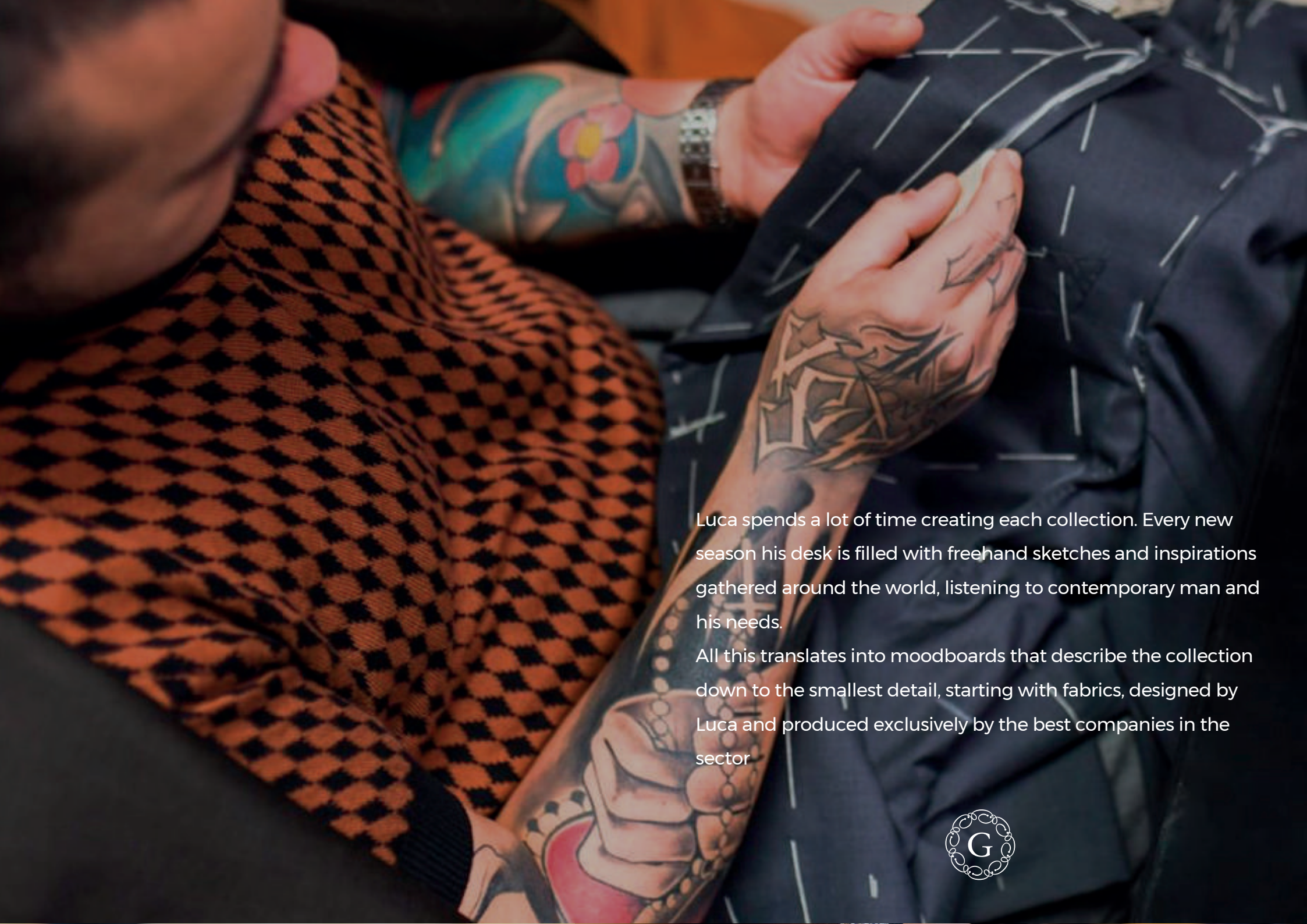


FROM THE FREEHAND DRAWING
TO THE COLLECTION



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A close-up photograph of a man's hands and arms. He is wearing a brown and black checkered sweater. His left arm has a large, colorful tattoo of a flower and a watch. His right arm has a large, black and white tattoo of a hand holding a chain. He is holding a dark blue fabric with white pinstripes. The background is blurred.

Luca spends a lot of time creating each collection. Every new season his desk is filled with freehand sketches and inspirations gathered around the world, listening to contemporary man and his needs.

All this translates into moodboards that describe the collection down to the smallest detail, starting with fabrics, designed by Luca and produced exclusively by the best companies in the sector





Each piece signed by Luca Grassia stands out for its personal stylistic style, Neapolitan and international taste at the same time, an irresistible mix for true connoisseurs of tailoring.



THE PRODUCT



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Each garment is made by a team of tailors who put into practice secrets and ancient techniques for tailored suits in every detail.







Customers love the lightness of the jackets and the craftsmanship that make each piece a unique product, made with hand-cut, lining selection, ironing with a hot iron and damp cloth, according to the ancient school.




THE MARKET



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A man in a dark, textured suit with white stitching details stands in a tailor shop. Another man is adjusting his shoulder. The background shows racks of clothing and a window.

Meetings, trunk shows, exhibitions in Europe, Japan, the United States and Australia are multiplying. Every season demanding customers all over the world renew the wait for the Luca Grassia collection, fascinated by its exclusive and bespoke proposals.



PRESS REVIEW



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ナポリで祖父の代から続くサルトリアの3代目を継承したルカ・クラッパンである。サルトリアでもありブランドでもあるというルカさんの立役では、思いも寄らず本家の男らしさを「らしく」引き出すというもの、母親のなかに隠れていた血気を感じ取り、弱くしかし強固に立つ佇まい方は、3代目を牽引するネオウランシのトナリランを大いに感心させてくれます。

所為、受審官シテ
「所為、受審官シテ」

世界にはさまざまな文化や価値観がある。その違いを尊重し、互に理解し合うことが、平和な世界を築く鍵である。



あえてのクラシック&ブラックが
新鮮なムード

キネマの巨匠に演じる役者も、個性がある。
 長年ならぬ、芝居の面白さから選ばれるから、演者
 知られるのは当然。エリクソン・グレイブスも、その
 ひとつの例。エリクソン・グレイブス、1914年、イ
 ラノ、イタリヤ、南、エリクソン・グレイブス、1914年、イ
 ラノ、イタリヤ、南、エリクソン・グレイブス、1914年、イ



オリーブとマイビーの
色合わせが難っぽく感じ

[illegible]

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